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—ALEXANDRA LEWIS

you bounce back when you hit bottom.”

observes, “Success is not how high and fast you reach the top, but how high and fast after surviving personal tragedies suffered from the Vietnam War. As Wright herself the film reveals the strength and spirit of a woman who has rebuilt her life in America Jackie Bong Wright’s life experience. From the first rehearsal to the final coronation, Autumn Cloud. The 2004 Ms. Senior America pageant represents a celebration of Vietnamese Voters’ Association, and has also published her memoirs, a book entitled, by the US-Asia Institute with a national award. She is the president and CEO of the Vietnamese refugees in the Washington D.C. area. For this effort, she was recognized Indochinese Refugees Social Services, Inc. in 1979 to help resettle fellow

Forced to flee Vietnam, she entered the United States as a refugee. She founded with Ms. Senior Virginia herself, the film delves into the complexity of Jackie’s life. Through interviews with family members, pageant contestants and organizers, and she is the first Vietnamese American to represent her state at the national level. poise and talent. Jackie Bong Wright is the first Asian American Ms. Senior Virginia, compete in a range of areas: their philosophies of life, their community service, and their “the age of elegance” The contestants are women 60 years and older, and they com-Senior America pageant promotes “the positive aspects of aging” as women reach behind the scenes events of this week-long competition. Founded in 1971, the Miss gram, has produced a debut feature length documentary film that captures the Television and a past honoree of Film Independent’s Project:Involve mentorship pro-pageant. Director David Ngo, currently a television executive for E! Entertainment Vietnam War refugee, as she competes in the week long Ms. Senior America national

**THE QUEEN FROM VIRGINIA PROFILES THE JOURNEY OF JACKIE BONG WRIGHT, A FORMER**

# THE QUEEN FROM VIRGINIA: The Jackie Bong Wright Story



United States, 2005  
 PRODUCER Katy Chen  
 DIRECTOR David Ngo  
 WRITER David Ngo  
 CINEMATOGRAPHY Gavin Wynn  
 SOUND Young Kim  
 MUSIC Robert F. Trucios  
 EDITOR Stacy Halbach  
 FEATURING Jackie Bong Wright  
 Video, 90 minutes, color, documentary